**Falling action** – how the characters react/deal with the main action of the story. How the characters deal with their conflicts.

**Climax** – the most exciting or suspenseful part of the story. The main action or turning point.

**Plot Diagram**

(The heartbeat of a story)

**Conclusion** – when the story ends, resolves a conflict or purposefully leaves the conflict unresolved. How does the story end?

**Conflict introduced** – identifying the types of conflicts as part of the rising action (something has to happen).

**Rising action** – events that draw the reader into the action.

**Introduction** – Information to set up the story. Setting, character (hints of conflict start), message is introduced or set up and background information that is needed for the story.